

The True Adventures of a Psychic Spy

**Former military
intelligence
remote viewer
David Morehouse
shares his insights
into accessing
multi-dimensional
reality, and
reveals disturbing
details on the
downing of TWA
Flight 800.**

Part 1

by Uri Dowbenko ©1997

An Interview with
David Morehouse

Remote Viewing Technologies
64 Whitman Street, Suite 1A
Carteret, NJ 07008k USA
E-mail: remviewtec@aol.com

INSIDE THE US MILITARY'S 'MIND WARS' PROGRAMS

In a top-secret hidden location on a US Army base, men and women working for the CIA prepare to "fall" into the fourth dimension. It's an all-grey room—walls, carpet, furniture, everything. Baroque music plays while they recline, relaxing, preparing to enter an altered state of consciousness.

What they're about to do is access the time-space continuum in a technique known as "remote viewing". When the brain registers the theta-wave state on the monitoring equipment, they are ready to "jump into the ether", in the words of David Morehouse, author of *Psychic Warrior: Inside the CIA's Stargate Program* [see review, NEXUS 4/02].

Science fiction? Not at all. This is advanced technology pioneered by esteemed scientists, laser physicists like Dr Targ and Dr Puthoff, at the Stanford Research Institute in the 1970s.

More recently, the program was developed by the US Government's Central Intelligence Agency (CIA) and the Pentagon's Defense Intelligence Agency (DIA). This top-secret psychic warfare program was called Project *Scangate*, then Operation *Sun Streak*, then Operation *Stargate*. Morehouse's controllers euphemistically described it as an "intelligence collection method".

Bypassing internal bureaucratic and congressional oversight, they were called "Special Access Programs" or "SAPs"—a cellular approach to organisation, compartmentalising all activities which might put the Pentagon in a bad light as well as providing a rationale for "plausible denial".

MAPPING THE TIME-SPACE CONTINUUM

The ability to access the "heaven" worlds and other dimensions has been the gift of David Morehouse's life. Likewise, it has been his bane or curse. Why? Because he also has the ability to access what could accurately be called "hell": a netherworld containing the most sordid episodes in the history of mankind.

For example, as a training exercise, Morehouse was sent back to the Dachau death camps of Nazi Germany in the 1940s. Imagine what that was like. Morehouse had to live with the vivid memories and sense impressions of his experience for months thereafter.

So how does remote viewing work? How do you tap into the unconscious mind, the time-space continuum?

According to David Morehouse, remote viewing is a description of "...travel going from the physical dimension to the target, wherever it is in time and space. If you're moving backward in time, if you're travelling through the ether, you're actually tying into the unconscious mind, so you're going backwards or forwards. I have always referred to it as the time-space continuum, essentially part of, or one and the same as, the ether."

So is the ether the medium upon which you travel?

"No. It's a misnomer," continues Morehouse. "You're not really travelling. It's like folding space. You are travelling, but you're not moving. Does that make sense?"

Well, not really. Something is going somewhere, you would think.

Morehouse again tries to explain. "If you have access to the unconscious mind, you have free range of the time-space continuum. It is tied into all humanity, or the whole universe, or perhaps other universes and other dimensions. At the same time, it has an individual aspect in that it is willing and wanting a connection with the conscious mind."

One of the biggest problems in communicating this experience seems to be the relative

inadequacy of language. In other words, how do you express 4D concepts, experiences and phenomena in 3D language? Obviously, a new nomenclature is needed which can represent a reality that is beyond the box of ordinary three-dimensional consensus reality.

So, then, what is the difference between an "altered" state and a so-called "normal" state?

"We're conversing in beta state," says Morehouse. "When you lie down tonight, you'll drop down into alpha. Then you'll drop into a theta-wave state. In theta-wave state, it appears that the conduits become open. It's called the 'thought incubation state', a time when that 'limen' which separates the conscious mind from the unconscious mind becomes thinner. The 'limen' is just a word to describe a plane, or a separator or septum between states, but nobody knows what the unconscious mind is.

"The altered state is an extended theta-wave state, meaning the stage where the limen becomes transparent," continues Morehouse. "Another way to describe it is that doors or conduits begin to open. The difficulty is not in opening the conduits. That, in retrospect, becomes relatively easy. The difficulty is in teaching the conscious mind to translate, without analysis or data. The unconscious mind, playing the role of the individual self that is your personality, carries in data from the collective unconscious and begins to sling it in because it wants to establish a connection with the conscious mind to all sorts of data relevant to the time-space continuum."

It sounds chaotic and random.

"It is chaotic and it is random because the unconscious mind wants to establish this connection with the conscious mind," says Morehouse. "It's the conscious mind that focuses primarily downward into the physical. I've found that the time-space continuum is a four-dimensional existence, whereas the conscious mind is in a three-dimensional existence.

"The four-dimensional world is something I can't even begin to describe. It's an omniscience, an omnipotence, an omnipresence, an all-seeing, all-knowing existence. If you exist in a four-dimensional world, then you truly become godlike."

Talking about these experiences becomes like grasping at the ungraspable.

"We are all—you, I, my wife, my children, all of us—connected in the unconscious at a level we cannot see," says Morehouse, sounding more and more like a mystic. "When I was growing up, and I remember the times when I went to church, I would hear them talk about God as being in all places at all times, dwelling in your heart and watching over everyone; omniscient, omnipotent, omnipresent. How does that happen? I always wondered. It's impossible. It doesn't take place in the physical dimension. It takes place in the four-dimensional world."

REMOTE VIEWING: A HOW-TO GUIDE

So how do remote viewers access the fourth dimension?

"The methodology—what we refer to as 'the cool-down process'—is any way that you can get into the theta-wave state," says Morehouse. "We were taught to go into a place we called 'sanctuary'. It was a place where you would go to gather your bearings, to acclimate yourself. Each individual viewer created his own sanctuary. For some viewers it was some sort of a gar-

den, or a safe house, or a safe place.

"For me, it was a transparent box in space," continues Morehouse. "In the total blackness of space, with stars all around. When I was in there, nothing could harm me."

So what did you visualise in that box?

"My conscious mind; what I projected out. I visualised it as an apparitional self, a phantom self. It looked like a human form, only a light-radiance, a transparent self. Then I would begin what I call the 'descent into the target area', and that became a nomenclature that was widely used throughout."

And this is what was called "falling into the ether" or "jumping into the ether"?

"I stepped out of sanctuary, and I stepped into a vortex," says Morehouse. "A tunnel of light would slowly begin to materialise as I prepared myself in the centre of the floor of sanctuary. And when I was ready, I would step into the vortex and I would fall. I accelerated faster and faster and faster and faster, until I hit some sort of a membrane. And then I would punch through into the target area. I used to get vertigo often. I would fall head-first with my arms out, and I would accelerate until, 'Boom!', I would punch through."

And what was happening in the grey room at this time?

"They were monitoring bio-signs. They recorded your sessions.

They were miked. They had low-light cameras. They videotaped your sessions. They wanted to know everything that was happening."

And you could hold a conversation?

"You could talk to them and they could talk to you," says Morehouse. "In coordinate remote-viewing, it was a very disciplined, structured regimen. You can be in a theta-wave state but you could be conscious. You could sketch on paper. You could write down your perceptions. You could answer questions from the

monitor.

"In extended remote viewing, you would begin the same way. Your task could be: 'Access the target and describe the event taking place.' But you have the encrypted coordinates. Most remote-viewing states last an hour or an hour and a half. Extended sessions last two to three hours."

So what actually happened when Morehouse 'fell' into the ether; when he was not 'in control', pulling off to the side of a road while driving, for example?

"My analysis is that once you open the conduit, it's like trying to shut the gates on a dam. There's always spillage. There's always something there that never closes completely. I think there are a number of conduits that never close. When you're normally under control, you have the ability to recognise what's happening and you can put it in check right away; then you're okay. Mel Riley [another remote viewer and a former colleague of Morehouse] was interviewed on television, and he said, 'I always have channels open. Always.'

"A way to describe it is that a remote viewer always has one foot in the conscious matrix of the mind and one foot in the unconscious matrix, and what, where and how he perceives the world around him depends on what foot he stands. And you can jump from one foot to another and back again almost without knowing it. Mel was able to keep his balance better because he grew up with it. His first experience with it was at age 11, so he

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grew up with it. So did Ingo Swann. I didn't start out with this ability. I didn't want this ability. A gunshot wound made this happen."

And what can keep the conduits closed down?

"There is a physiological remedy to this," says Morehouse. "It's called Haldol or Loxitane. We have lots of mental strait-jackets. Then you walk around in a cloud and you don't know your own name, but you don't have a dissociative disorder. And you don't step into the ether unwillingly.

"I think there are a lot of people who are diagnosed schizophrenic who essentially have conduits open into the unconscious. They have data flowing at random without their having any input. Outwardly they hear voices. They're tapping into another dimension. God only knows."

So how do hallucinogenic drugs relate to this phenomenon? After all, taking drugs has been described as "taking heaven by force".

"Chemical inducement of an altered state is, in my opinion, simply the chemical opening of conduits," says Morehouse. "The problem is that you never learn to do it on your own. You never learn anything from it because you never have any control while it's happening. You don't have the ability to master it. You're just on a joy ride. I think the mechanics are the same, though, and you just go on the magical mystery tour."

THE HOLOGRAPHIC MODEL OF REALITY

New models of reality have to be introduced in order to correlate the evidence gathered by remote viewing and other extraordinary phenomena.

For instance, according to alternative science theoretician Bruce Cathie, "...a rough analogy of physical existence can be made by reference to a strip of motion picture film. Each frame or static picture on the film strip may be likened to a single pulse of physical existence. The division between one frame and the next represents a frame of anti-matter. When viewed as a complete strip, each frame would be seen as a static picture—say, one at either end of the strip—then the past and the future could be viewed simultaneously.

"However, when the film is fed through a projector, we obtain the illusion of motion and the passage of time. The divisions between the static pictures are not detected by our senses because of the frequency or speed of each projection on the movie screen. But by speeding up or slowing down the projector, we can alter the apparent time rate of the action shown by the film..."

In the 1970s, a radically new theory of consciousness was proposed by Stanford neurophysiologist Karl Pribram and University of London physicist David Bohm, a former protégé of Einstein and a world-renowned quantum physicist. Briefly stated, they came to the conclusion that the universe itself may be structured like a hologram—a kind of image or construct created at least in part by the human mind.

As described in Michael Talbot's book, *The Holographic Universe*, they considered another way of looking at the world: "Our brains mathematically construct objective reality by inter-

preting frequencies that are ultimately projections from another dimension, a deeper order of existence that is beyond time and space. The brain is a hologram enfolded in a holographic universe."

Talbot's book is an invaluable introduction to the paradigm. This model also shows the interconnectedness of the so-called physical and metaphysical worlds, how various non-physical phenomena and states of consciousness, mystical states of awareness, out-of-body experiences and near-death experiences can co-exist and interact with one another.

Even prophecy or forecasting the future can be described using this model, *vis-à-vis* Puthoff's and Targ's precognitive remote-viewing experiments; in other words, "a view of the future as a hologram that is substantive enough for us to perceive it but malleable enough to be susceptible to change". Ingo Swann speaks of the future as "crystallising possibilities".

Relating to Morehouse's description of accessing the fourth dimension through remote viewing, the late Itzhak Bentov, author of *Stalking the Wild Pendulum*, described the relationship between normal versus expanded states of consciousness as a constant "on-off" process in which time spent in our "solid" reality, as opposed to other realities, is like fine-tuning the frequency dial of consciousness.

OTHER MODELS FOR EXTRASENSORY PERCEPTION

Morehouse's description of remote viewing also correlates to the Sanskrit term *sid-dhis*, or powers, which include clairaudience, clairvoyance, even precipitation of matter from the ethers. Christians have called them the "gifts of the Holy Spirit"—spiritual gifts given by the grace of God.

"Yes, I don't disagree," he says. "It's a gift, but by the same token I think there must be a reason why we're not born with it."

Some Christians disagree with his advocacy of teaching remote-viewing techniques. "Their position is that I'm teaching the black arts, and we shouldn't be doing this type of thing," says Morehouse. "I don't disagree that there

is a dark side to this, but in the coming millennium we are eventually going to be in somewhat dire straits. We are going to be confronted with very difficult choices. If you knew that people with you are good people, would you not want them to be counted as warriors who serve God with you? Would you not want them to be armed with these powers?"

So do other so-called extrasensory powers like clairvoyance or telepathy come with this ability for remote viewing?

Morehouse replies that "...what happens is that these are all words which describe the perceptions of individuals who have conduits open. The hardest thing is for the conscious mind to develop this ability. It's a learned or practised thing to interpret the data presented to it by the unconscious mind. As the unconscious mind travels backwards and forwards on the time-space continuum, it throws back raw data without analysis. It wants to develop a dialogue, but the dialogue development has to come from the conscious mind. We have to consciously interpret, not

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analyse, what we're given by the unconscious mind. It's learning how to live with that still, small voice within yourself and learning to interpret it correctly."

And what is that "still, small voice"? Is it the voice of God? Or the voice of the Holy Spirit?

"You have to learn how to interpret it, how to speak that language," says Morehouse. "Your conscious mind can very successfully shut out the Holy Spirit."

This could be what the Christians call "carnal mind", the rational logical mind that breaches no intuitive sensitivity.

And what is the difference between out-of-body experiences and remote-viewing techniques?

"We tried to do an out-of-body experience," says Morehouse. "There was actually experimentation done in developing protocols in developing OOB remote viewing. Remote viewing is just opening conduits, and out-of-body is an actual separation of the spiritual body from the physical body. And this did not take place in the remote viewing.

"When you tear the spiritual body from the physical, what does that mean? It's harmful. That means that you leave the physical body open, allowing inhabitation by whatever else that wants to step in because the spiritual body is now gone. We're not talking about levels of consciousness. We're talking about spiritual separation. The spiritual body roams around and it's not under control. It's like a balloon floating in a hot breeze. It goes wherever the breeze will carry it, and God only knows what makes up that breeze."

What about the idea that this spiritual body is the responsibility of every individual, that karma can be made and destructive things can be done because the body is not in control?

"I agree wholeheartedly with that," says Morehouse. "In fact, I know that it's true. The physical body is never left in remote viewing. There is always contact, but the physical body begins to manifest the physiological signs of what the projected consciousness is experiencing in the target area."

So what is the term for this projection of consciousness into the target area if it isn't a body?

Morehouse says, "It's called bilocation. It's folding space, folding time and space. It's like bringing the event to you without ever going to the event, if you tap into it. It's omnipresent while

traversing back and forth on the time-space continuum. What does it mean? It means you're everywhere at the same time. So the only way you can be everywhere at the same time is because everywhere is where you are. So, folding space is the best analogy I can think of—like an accordion that folds in on itself, where you don't move. I was taught to believe that it was like the pages of a book, of an encyclopaedia. There are planes that are separated, yet they're connected by the spine of the book. The spine of the book corresponds to the unconscious."

REALITY (TIME) BITES

In his book, *Psychic Warrior*, Morehouse wrote that "the past was locked and the future was an untethered fire hose rocking and swaying, constantly changing".

So can past time be changed to affect future time?

"If you went back to look at it, it's like pulling up that event like a slide and stepping into it, reliving it. You are there in apparitional form, but you aren't really there at all. What you are experiencing there is the temperature, the sound, the sights, the smells. Plus you take it a step further in the unconscious mind on all the intangibles, the aesthetic impact, the emotional impact. You feel the pain of the people. You feel all things. Why? Because you are looking at it from a four-dimensional perspective, and translating it as quickly as the mind can operate, back to the conscious mind, puts it into physical terms. So you're experiencing it and it can take a definite toll on you.

"For instance, go to 1945 and step into Ground Zero Hiroshima. You can pull that event up and step into it, and all the torment of souls being torn from their bodies, all of the horror relevant to that event lives on. You can step back there and experience it."

So this is a record that remains forever and ever?

"The past remains, but it's locked in that part of the time-space continuum," explains Morehouse. "You can step in and experience it, but you couldn't go and kick someone in the shins, so that Adolf Hitler stumbles off the platform and breaks his neck. You can't affect anything. You can't do anything there except be there and observe and gather information."

ACCESSING THE COSMIC MEMORY BANK

This is where physics and metaphysics collide. Morehouse's description of remote viewing sounds very similar to accessing what has been called the "akashic records". *Akasha* is a Sanskrit word which means "primordial substance".

According to *Supermemory* authors Ostrander and Schroeder, "...this cosmic databank of the totality of universal happenings was conceptualised as being recorded on a 'subtle ether', a kind of invisible, all-pervading medium through which 'kasha', or the visible light, passes throughout space as a manifestation of vibration."

In other words, like a 4D cosmic camcorder, the holographic record of each instant on the time-space continuum is captured and held there forever.

A book titled *The Human Aura* carries a very apt description of this phenomenon which clearly resonates with Morehouse's descriptions:

"It is of utmost importance that the



student understand that there is a process whereby every observation of his five senses is transmitted automatically to subconscious levels within himself, where, by inner hieroglyph, events he has witnessed or matters which he has studied are recorded; thus the entire transmittal of data from the external world to the internal lies in the akashic records of his own being.

"The process of recall, while quite involved from a technical standpoint, is almost instantaneous. Out of the storehouse of memory, man quite easily calls forth these treasures of being. Unfortunately, not all events are benign; not all recordings are examples of perfection."

Akashic records, then, describe "...all that transpires in matter is recorded in *akasha*—etheric energy vibrating at a certain frequency so as to absorb, or record, all of the impressions of life."

Here's another definition of akashic records: "...the recordings of all that has taken place in an individual's world are written by recording angels upon a substance and dimension known as *akasha*."

"*Akasha* is a primary substance; the subtlest, supersensuous, ethereal substance which fills the whole of space; energy vibrating at a certain frequency so as to absorb, or record, all of the impressions of life. These recordings can be read by those whose soul faculties are developed."

Edgar Cayce, "the Sleeping Prophet", is said to have contacted these records when he went in his "sleep" to bring back astonishingly precise information about the past, including historical details relating to people and events during the time of Jesus, for example.

Cayce's work also delivered specific prescriptions for diseases as well as the reasons why. Authors Ostrander and Schroeder write that Cayce's amazing gift "...overshadowed the arresting fact that he could so easily dip into an unseen information bank and bring back provable data."

It would also stand to reason that details of historical events could be accessed in an attempt to discover what really happened—especially in events of criminal conspiracy, negligence and subsequent cover-up.

Like, for example, what really happened to TWA Flight 800...

TWA FLIGHT 800: TARGET PRACTICE GONE WRONG

"It was like turning a 747 into a microwave oven."

That's how David Morehouse explained what happened to TWA Flight 800, after he delivered a remote-viewing report for CBS News—a report which was never aired.

"We originally started at the request of a producer at CBS to work in consonance with them to investigate the downing of Flight 800," explains Morehouse.

"We used a team of six remote viewers. After having gone back in time and looked at the event, five of them did not say that a missile struck the aircraft, but said that it was an energy beam or a light beam and that the aircraft exploded. It was a light beam that could not be seen by the human eye. It was high-powered microwaves.

"We did a 32-page report for CBS on it; a lengthy investigation. We used a law enforcement liaison officer who was a retired US

city cop. I was dealing with Ph.D.s who owned patents on fibre optic cables.

"It goes right back to the CBW thing in the Gulf War [the cover-up of chemical/biological warfare by the Pentagon]. The first thing that came out of the Navy was, 'We had no exercise going on, none whatsoever.' I saw the message from the Department of the Navy to the FAA [Federal Aviation Administration] that said that from this time to this time—which was a time window that included the departure time of Flight 800—there was an exercise going on.

"The microwave that we think did it was built by Phillips Laboratories. It's about the size of a Ryder truck, a moving truck about that size, which produces 1.4 gigawatts, a billion watts of power in a concentrated stream of electrons that are guided by a self-generated electromagnetic field. The footprint of this particular weapon can be anywhere. They can tweak it up or down. They can crank it down to a footprint the size of a basketball. They can expand it out to a footprint the size of a football field. Of course, the more you disperse the electrons, the less effective the beam is, but it's still pretty nasty stuff."

Morehouse, of course, had to deal with the usual denial. "The executives at CBS said, 'We don't have anything that has that kind

of range.' It's like the Ph.D. who installed microwave dishes around New York and New Jersey who told us that when the guys working on the Empire State Building go out on a platform to change the lights for Christmas, they wear flash bulbs in their pockets. The reason is because of the microwave energy from all the dishes and power mounted on the building. When they get closer than they're supposed to be, it pops the flash bulbs. That's how much ambient radiant energy is coming out of those dishes. If you were to stick a frozen chicken on the end of a fibre-glass pole and stick it in front of a microwave dish, faster than you could blink your eye it would be charred black.

"Because of all the microwave dishes, the building next to the World Trade Center had the top 20 floors surfaced with a special film coating on the windows to reflect the microwave energy. All the employees in the building were complaining of ringing in the ears and headaches.

"We went through this analysis. We looked at the message traffic. There are seven military operational or warning areas off the coast of Long Island. Of those military operational areas, three out of four of them were active. They were joined together into an operational area that was code-named 'Tango Billy' by the Department of the Navy. This was an open-source message—the Navy just informing the FAA that these warning areas are off the coast. When those warning areas are active, the Navy tells the FAA. The FAA establishes what is called 'Flight Corridor Betty'.

"I interviewed at least a half-dozen TWA pilots who said, 'Yes, that's right; I've flown Betty many times.' They go to a VOR [VHF Omni-directional Radio range] in New Jersey. They break a hard left and they fly an outbound radial to pick up an inbound radial on the Nantucket VOR. They hit the Nantucket VOR and they break right and head for the European theatre. But they fly

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through an invisible tunnel in the air called a 'flight corridor'. It's supposed to be a safe corridor and they stack the aircraft in this corridor—aircraft going north-south, aircraft going south-north.

"So Flight 800 was in Flight Corridor Betty. It was late. The FAA doesn't notify the Navy that 'We have aircraft late on takeoff' or anything else. There was also the USS *Normandie*, 35 nautical miles away from this area called Tango Billy, 10 or 15 miles off the coast of Long Island.

"There is also Brookhaven National Labs which was formed in the early 20th century by Nikola Tesla. It's a miniature version of Los Alamos. There are people out there with Gamma clearances. There is a nuclear power plant and particle colliders there. The Governor of New York is trying to close it down because of all the radiation seepage into the water that is poisoning the people. It's supposed to have the highest cancer rate on the east coast.

"And there is also a top-secret naval weapons testing facility adjacent to Brookhaven National Labs. They share the fence-line. This is a naval facility that is completely sterile; an airfield with no airplanes because everything's locked up in the hangars. At night they roll them out and test them and do whatever they do.

"From this facility they were trying to shoot out over the water into Tango Billy and, with a high-powered microwave weapon, kill a test drone *Tomahawk* missile that was fired from the deck of the USS *Normandie*. When that missile fired off, which was what everybody saw, they saw a drone climb, level off and head for Tango Billy.

"But what happened was the drone missile climbed and put Flight 800 between it and the gun. TWA Flight 800 was in the gun target line.

"When you're testing weapons, it's an automated target acquisition device or, worse yet, manually acquired and fired.

"So you have some dork, and he looks at a bleep on the radar screen, knowing that he just got 'Launch!' over from the USS *Normandie*. He sees that bleep which is now really two bleeps—the *Tomahawk* missile and Flight 800. He presses a button that fires a high-powered microwave weapon.

"We presented all the evidence and the facts. We had satellite imagery that was purchased from the French. We had autopsy data from the French, testimony from Suffolk County medical examiners where guys had inadvertently revealed the fact that they had seen a flight attendant who had a piece of metal fused to her back. That doesn't come from an explosion; that comes from a high-energy microwave beam that superheats metal and burns it into human tissue. It fuses it. It was cutting open cranial cavities; it was removing brains; it was dishing out eyes. It was doing all that stuff because a microwave beam on humans takes out all the ocular neural networks first. It fries the brain and fries the eyes; it hits the spinal fluid, the blood and the marrow. It boils the blood. It actually gels the blood. This sounds very gruesome, but it happens so fast that the brain doesn't even have time to register pain. You're dead instantly.

"Did it hit everybody in that plane? No. What it did, we think, was that it hit centre of mass, which would have been under the left wing, directly into the fuel tank in the belly of this thing, right near the galley. What it did was it fried all the analog circuitry in this aircraft because high-powered microwave weapons have an electromagnetic pulse effect, which means that they blow up

solid-state circuitry. Everything inside this 747 that was run in the cockpit was all fed by analog circuitry, so all the digital readouts in the cockpit were frozen in time. And that's why the black boxes which were recovered had no readings whatsoever. All the readings were eliminated, so it's just like zeroing it out. That's why they didn't come back with anything on the black boxes. There was just white noise.

"When it was a deceleration injury, like the plane that crashed in the swamp in Florida, we could listen to what the pilot said right up the point when they went into the ground.

"Why would this be covered up? If a missile had shot an airplane down, rest assured that the Department of Defense would have said, 'Golly gee, we're really sorry; we did a missile test' and paid off the surviving family members. They would have apologised.

"But what happened was that Les Aspin, as part of the current Clinton Administration, told the American people: 'We are now at the end of the Star Wars era.' That is a direct quote from him. What he was saying is that you no longer need this defence—thus ending the ten-year-long debate about whether it was smart, safe or feasible for us to put space-based weapons platforms, laser

microwaves or otherwise, into orbit around our planet.

"So he was lying to us because we've spent US\$358 billion working on weaponry of this nature: Star Wars technology.

"What was going to happen four months after Flight 800 went down? The November election of the President vying for his second term. It would have been the perfect stake in his heart if the wrong people got hold of it. They would have said: 'You told us in '93 when you took office, you liar, that you weren't doing this any more. Now you are.

"But what happened was the drone missile climbed and put Flight 800 between it and the gun. TWA Flight 800 was in the gun target line."

You've been doing this.'

"So after the elections in November '96, on the pages of *Armed Forces Journal International*, we proudly displayed the new airborne laser system which is a 747-400 outfitted with a chemical oxygen-iodine laser. The entire first-class section is all target acquisition and tracking. And now we're going to build seven of them so we can fly at 55,000 feet, have a range of 480 nautical miles, and we'll be able to burn a hole in whatever—somebody's head, another tank, an airplane. It's up there allegedly to protect us from inbound intercontinental ballistic missiles at the boost or post-boost phase.

"Seen any of those flying over us lately?"

Continued in the next issue of NEXUS...

Note: The second and final part of this article covers David Morehouse's recent life as a whistleblower; CIA harassment and disinformation; remote viewing the Ark of the Covenant; encounters with angels and demons; Gulf War crimes cover-up; the truth behind the assassination of Martin Luther King, Jr; the future of non-lethal weapons and remote-viewing technologies; and more. A bibliography will be published at the end of Part 2.

About the Author:

Uri Dowbenko is a writer, photographer and unsyndicated columnist. He can be contacted through NEXUS Magazine.